

Addendum

AFM Session and Use Summary

Term: October 17, 2009 – October 16, 2012

AFM Session and Use Summary

Session	Scale	
Leader, Arranger, Orchestrator, Contractor (LAOC)	240.00	
Single Musician	240.00	
Sideman, Sideline, Copyist (SSC)	120.00	
Reuse		
Initial Use		
Leader, Arranger, Orchestrator, Contractor (LAOC)	68.00	
Single Musician	68.00	
Sideman, Sideline, Copyist (SSC)	34.00	
Re-Use, Dubs & Conversion		
Leader, Arranger, Orchestrator, Contractor (LAOC)	180.00	
Single Musician	180.00	
Sideman, Sideline, Copyist (SSC)	90.00	
Airing of commercial as non-broadcast or on internet: Payment is equal to a dub fee for 52 weeks; payable for each category.		
Radio 8-Week Use, Dubs & Conversion:		80% of the 13-week rate
Leader, Arranger, Orchestrator, Contractor (LAOC)	144.00	
Sideman, Sideline, Copyist (SSC)	72.00	
Internet/New Media 8-Week Use (38% of 52-week rate)		
Leader, Arranger, Orchestrator, Contractor (LAOC)	68.40	
Sideman, Sideline, Copyist (SSC)	34.20	
Non-Broadcast 8-Week Use (38% of 52-week rate)		
Leader, Arranger, Orchestrator, Contractor (LAOC)	68.40	
Sideman, Sideline, Copyist (SSC)	34.20	
Foreign Use: Session Fee may not be applied against use when recorded specifically for Foreign Use.		
12 months		
	LAOC	SSC
Europe including UK	150.00	75.00
Outside Europe	150.00	75.00
Worldwide (pd at start of cycle)	240.00	120.00
For Worldwide paid after the start of the cycle both Europe and OutsideEurope rates are paid		
24 months		
	LAOC	SSC
Europe inc UK	225.00	112.50
Outside Europe	225.00	112.50
Worldwide (pd at start of cycle)	360.00	180.00
Sideline Musicians		
Leader – 8 hours	355.22	
Overtime – per 15 minutes – Leader	16.66	
Single Musician	208.94	
Overtime – per 15 minutes – single musician	9.80	
Side Musician	177.61	
Overtime – per 15 minutes – side musician	8.33	

Session Fees

American Federation of Musicians Commercial Announcements Agreement Hours

Effective 10/17/09 – 10/16/12

Hours		Solo – Leader Arranger Cont – Orch	Copyist Side Musician w/no doubles	Copyist Side Musician w/1 double (+30%)	Copyist Side Musician w/2 doubles (+45%)	Copyist Side Musician w/3 doubles (+60%)	Copyist Side Musician w/4 doubles (+75%)
1:00	Wage	240.00	120.00	156.00	174.00	192.00	210.00
	Pension	31.39	15.70	20.48	22.76	25.11	27.47
	H&W	24.20	20.60	21.68	22.22	22.76	23.30
1:20	Wage	320.00	160.00	208.00	232.00	256.00	280.00
	Pension	41.86	20.93	27.21	30.35	33.48	36.62
	H&W	26.60	21.80	23.24	23.96	24.68	25.40
1:40	Wage	400.00	200.00	260.00	290.00	320.00	350.00
	Pension	52.32	26.16	34.01	37.93	41.86	45.78
	H&W	29.00	23.00	24.80	25.70	26.60	27.50
2:00	Wage	480.00	240.00	312.00	348.00	384.00	420.00
	Pension	62.78	31.39	40.81	45.52	50.23	54.94
	H&W	31.40	24.20	26.36	27.44	28.52	29.60
2:20	Wage	560.00	280.00	364.00	406.00	448.00	490.00
	Pension	73.25	36.62	47.61	53.10	58.60	64.09
	H&W	33.80	25.40	27.92	29.18	30.44	31.70
2:40	Wage	640.00	320.00	416.00	464.00	512.00	560.00
	Pension	83.71	41.86	54.41	60.69	66.97	73.25
	H&W	36.20	26.60	29.48	30.92	32.36	33.80
3:00	Wage	720.00	360.00	468.00	522.00	576.00	630.00
	Pension	94.18	47.09	61.21	68.28	75.34	82.40
	H&W	38.60	27.80	31.04	32.66	34.28	35.90

Additional Information

Minimum call is one hour. 3 announcements can be claimed in a one hour session; one add'l announcement can be claimed for each subsequent 20 minute period.

All sessions with only one musician require that the single performer be paid at LAOC rate.

Pension for overscale performers is calculated at the scale rate.

Pension Contribution %:

thru 5/31/10 = 12%

6/1/10 thru 3/31/11=12.48%

4/1/11 thru 10/16/12=13.08%

First Double is 30%, each add'l Double is 15%. Leader and/or Contractor Doubles are calculated at the sideman rate.

Sessions employing 10 or more Musicians and Leader require a Contractor. The Contractor may be one of the Side Musicians.

Performers acting as both Arranger and Orchestrator receive reuse as Arranger only.

If a sideline musician falls into the category of principal performer under SAG/AFTRA, they are paid the SAG/AFTRA rates for session and use.

Premium rates apply on Sunday, Holidays and between midnight and 8:00am on weekdays.

Health & Welfare is \$17.00 + 3% of session wages (maximum of 2 lines for each performer, per report).

H&W on all Re-use, Conversion and Dubbing is 3% of scale wages only.

Cartage is \$12.00 for small instruments, drums and amps, \$30 for harp, keys, string bass, chimes, vibes.

“Made-for” Internet/New Media

Regular session fee if original session. First Use is \$34 SSM/\$68 LOAC for 1st 6 months if original session was intended for Internet Use. One Dub Fee (\$180/\$90) for second Six-Month cycle. One Dub Fee for each additional 52-Week cycle. If converted from other medium, one Dub Fee for each 52-Week cycle. Optional 8-week rate of \$34.20 SSM/\$68.40 LOAC.

Use Fees

American Federation of Musicians Commercial Announcements Agreement

Effective 10/17/09 – 10/16/12

	Solo – Leader Arranger Cont – Orch	Copyist Side Musician w/ no doubles	Copyist Side Musician w/1 double (+30%)	Copyist Side Musician w/2 doubles (+45%)	Copyist Side Musician w/3 doubles (+60%)	Copyist Side Musician w/4 doubles (+75%)
Initial Use Fee (Covers 1st 13-Week cycle for all spots claimed at original session)						
Wage	68.00	34.00	44.20	49.30	54.40	59.50
Pension @ 13.08%	8.89	4.45	5.78	6.45	7.12	7.78
H&W	2.04	1.02	1.33	1.48	1.63	1.79
13-Week Reuse, Dubbing, Conversion for TV or Radio (Rates are “Per Spot”)						
Wage	180.00	90.00	117.00	130.50	144.00	157.50
Pension @ 13.08%	23.54	11.77	15.30	17.07	18.84	20.60
H&W	5.40	2.70	3.51	3.92	4.32	4.73
8-Week Reuse, Radio only (Rates are “Per Spot”)						
Wage	144.00	72.00	93.60	104.40	115.20	126.00
Pension @ 13.08%	18.84	9.42	12.24	13.66	15.07	16.48
H&W	4.32	2.16	2.81	3.13	3.46	3.78
8-Week Non Broadcast Use (Rates are “Per Spot”)						
Wage	68.40	34.20	44.46	49.59	54.72	59.85
Pension @ 13.08%	8.95	4.47	5.82	6.49	7.16	7.83
H&W	2.05	1.03	1.33	1.49	1.64	1.80
52-Week (1 Year) Non Broadcast Use (Rates are “Per Spot”)						
Wage	180.00	90.00	117.00	130.50	144.00	157.50
Pension @ 13.08%	23.54	11.77	15.30	17.07	18.84	20.60
H&W	5.40	2.70	3.51	3.92	4.32	4.73
104-Week (2 Year) Non Broadcast Use (Rates are “Per Spot”)						
Wage	270.00	135.00	175.50	195.75	216.00	236.25
Pension @ 13.08%	35.32	17.66	22.96	25.60	28.25	30.90
H&W	8.10	4.05	5.27	5.87	6.48	7.09
52-Week (1 Year) Foreign Use in Europe Only or Outside of Europe Only (Rates are “Per Spot”)						
Wage	150.00	75.00	97.50	108.75	120.00	131.25
Pension @ 13.08%	19.62	9.81	12.75	14.22	15.70	17.17
H&W	4.50	2.25	2.93	3.26	3.60	3.94
52-Week (1 Year) Worldwide Foreign Use (Rates are “Per Spot”)						
Wage	240.00	120.00	156.00	174.00	192.00	210.00
Pension @ 13.08%	31.39	15.70	20.40	22.76	25.11	27.47
H&W	7.20	3.60	4.68	5.22	5.76	6.30
8-Week Internet/New Media Use (Rates are “Per Spot”)						
Wage	68.40	34.20	44.46	49.59	54.72	59.85
Pension @ 13.08%	8.95	4.47	5.82	6.49	7.16	7.83
H&W	2.05	1.03	1.33	1.49	1.64	1.80
52-Week (1 Year) Internet/New Media Use (Rates are “Per Spot”)						
Wage	180.00	90.00	117.00	130.50	144.00	157.50
Pension @ 13.08%	23.54	11.77	15.30	17.01	18.84	20.60
H&W	5.40	2.70	3.51	3.92	4.32	4.73
Pension Contribution Rate changes twice during the Term: Thru 5/31/10 = 12% 6/1/10 thru 3/31/11 = 12.48% 4/1/11 thru 10/16/12 = 13.08% } Applied to all music tracks regardless of year of production.						